



## Jerry Chiappetta, Jr.

*Lead Singer & Guitarist*

Cellular: 239-430-2628 • Email: [jerry@mainframe.band](mailto:jerry@mainframe.band)

[www.MAINFRAME.band](http://www.MAINFRAME.band)

Thank you for keeping me in mind as a **Solo Classic & Soft Rock Guitarist & Singer** act. Here are clickable MP3 Links to a couple of cover tunes and attached is my Song List.

Solo Acoustic playing **WATCHING THE WHEELS** by John Lennon

<http://mainframe.band/watchingthewheels.mp3>

**WICKED GAME** by Chris Issac: <http://www.mainframe.band/wickedgamemainframe.mp3>

My wife Tatiana is playing bass and doing back up vocals on this cover, along with my Drum Computer. As of January 1st, 2018, as a band, we only perform our Original Music. However, as a **Solo Act** I will do cover song gigs. Here is a link to my latest (2018) MAINFRAME original twenty-one song Album titled: BLOW YOUR MIND <https://store.cdbaby.com/cd/jerrychiappettajr>

**My Musical Equipment** consists of a 2015, 400 Watt Fender PA system, with a 200 Watt Sub Woofer and I split my guitar sound in true stereo via a Fender SideKick Guitar Amp (Boss Guitar Stereo Effect Units) which enables me to deliver a very full, well rounded sound, but never too loud even for any smaller venues. I play a Fender Stratocaster and/or Takamine Acoustic Guitar.

I have sound activated **Stage Lighting** and play MP3 Music in between sets so that the music is constant throughout my entire performance. I do not use back tracks (never believed in them) for live performances because on so many occasions, a big group of new dancers will approach the dance floor on the last verse of a song, then you're screwed when the song back-tracks end one minute later! To me, that's canned music (Karaoke) not a Live Performance. When this happens at my gigs it's not problem for me to extend the song an extra verse or two and keep 'em happy and dancing!

To keep the dance beat going strong, I utilize a high quality **Alesis Drum Computer**, that's totally volume controlled, delivers excellent lows via the sub-woofer, highs through the PA, and keeps perfect time. I have the drum computer foot-pedal-controlled so it starts/stops/ does roll fills with verse and chorus patterns when I need it to, and for as long as I need it to.

Attached is my **Song List**. Songs that I use my drum computer on have the the patterns off to the right. I never write up a show because I never know who will be in the audience at any given time. Instead, I simply read the crowd. If people are having dinner, I'll usually will play some mellow Beatles, Eric Clapton, Pink Floyd tunes...and when I see they're ready to rock, I break into the Billy Idol, Cars, Tom Petty type of songs. Speaking of Tom Petty, when the Naples Daily News could not reach him for an interview on his last SW Florida Performance before he passed away, they called and interviewed me which I thought was pretty cool! Here is the link to the news article interview: <http://www.mainframe.band/tompetty.jpg>

Best Rockin' Regards,  
Jerry Chiappetta, Jr.  
*Lead Singer & Guitarist*



**Jerry Chiappetta, Jr.**



[www.MAINFRAME.band](http://www.MAINFRAME.band)

JERRY CHIAPPETTA, JR.